



NSBA Scandinavia Celebration

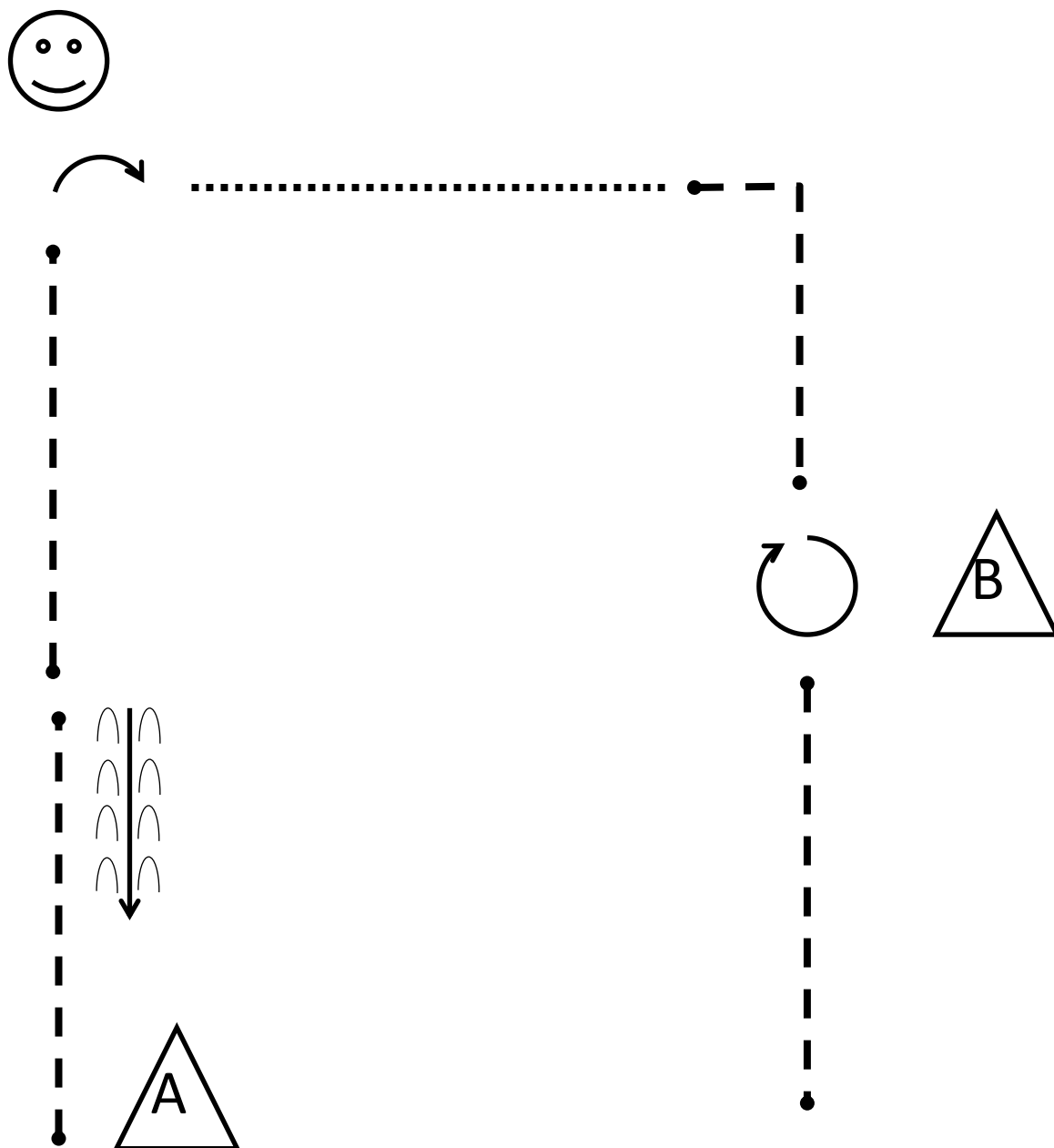
MAY 30TH - JUNE 2ND
2024

PATTERNBOOK



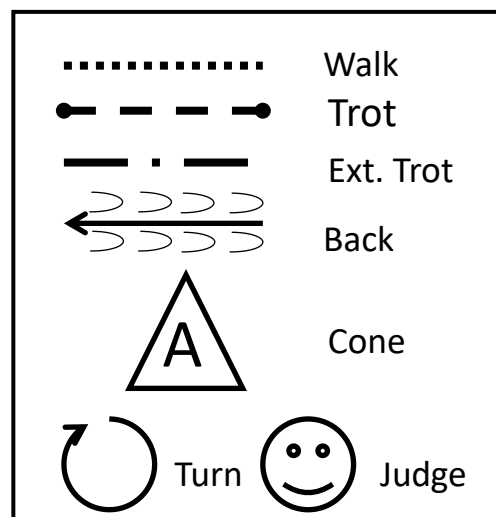
All Breed Nonpro Novice Showmanship

Showbill #1

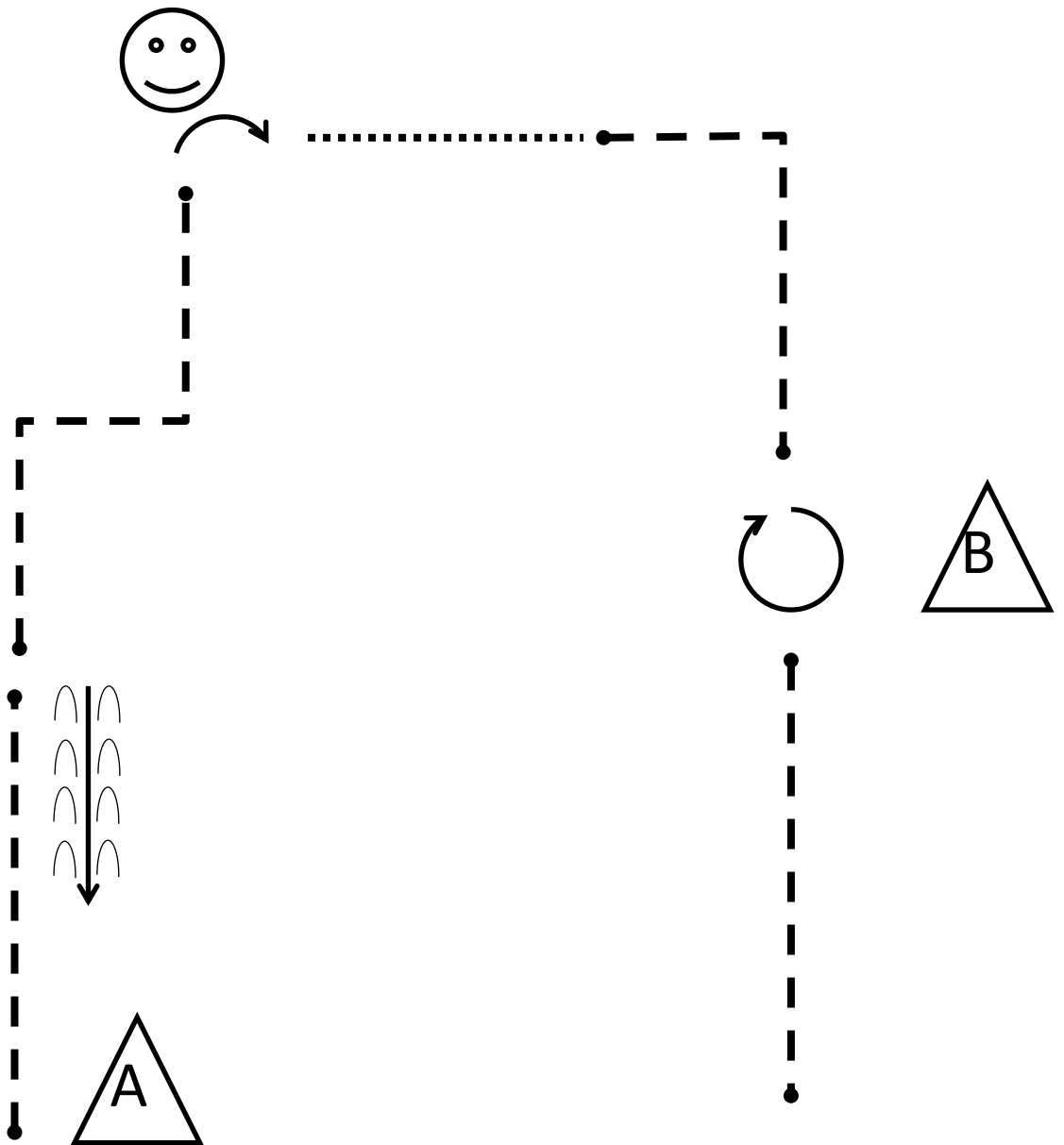


Be ready at A

1. Trot halfway to judge
2. Stop and back 3-4 steps
3. Trot to judge
4. Stop, set up
5. Inspection
6. When dismissed, perform a 90°- turn
7. Walk
8. Trot corner
9. Stop, perform a 360°-turn
10. Trot to exit.

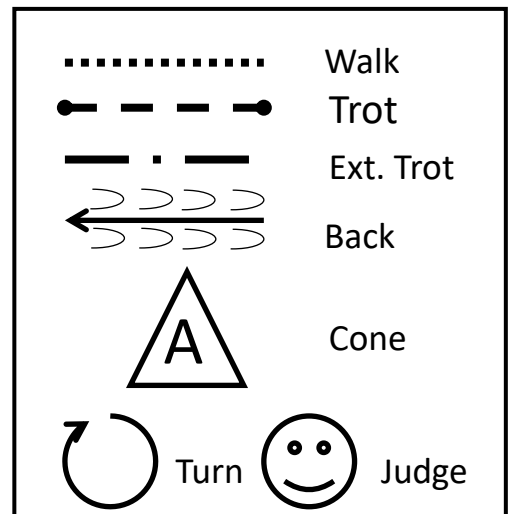


Showmanship—All Breed Open, AQHA/APHA Amateur & Youth
 Showbill #2, 72, 73, 74, 139, 140, 141



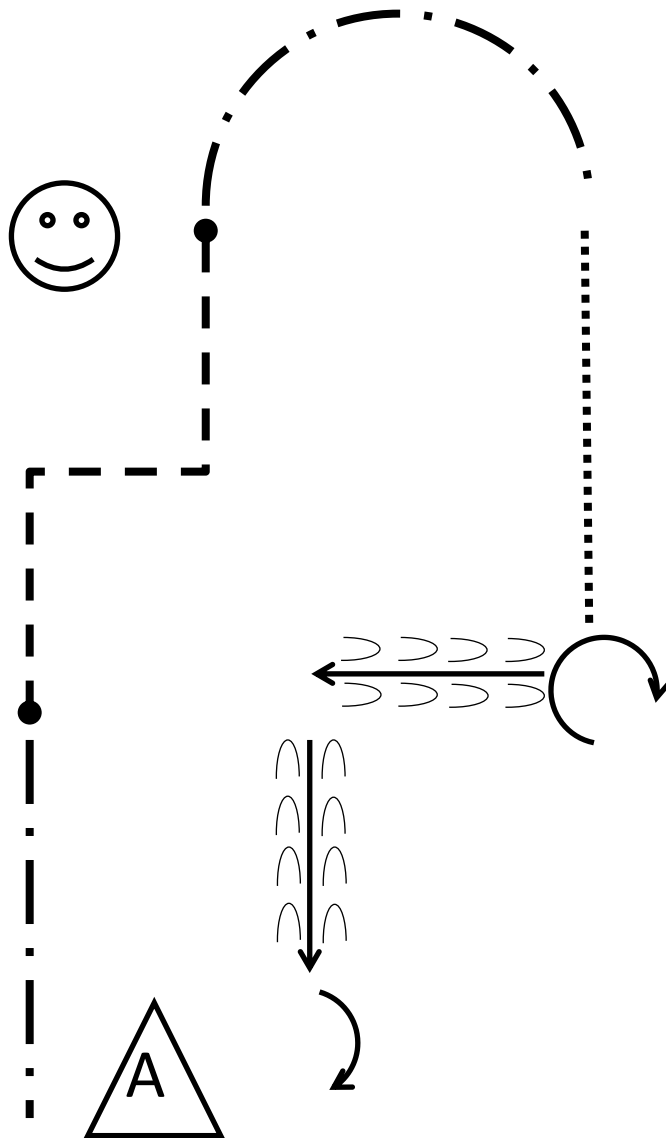
Be ready at A

1. Trot halfway to judge
2. Stop and back one horselength
3. Trot square corners as shown
4. Stop, set up
5. Inspection
6. When dismissed, perform a 90°- turn
7. Walk, approx two horselengths
8. Trot corner
9. Stop, perform a 360°-turn
10. Trot to exit.



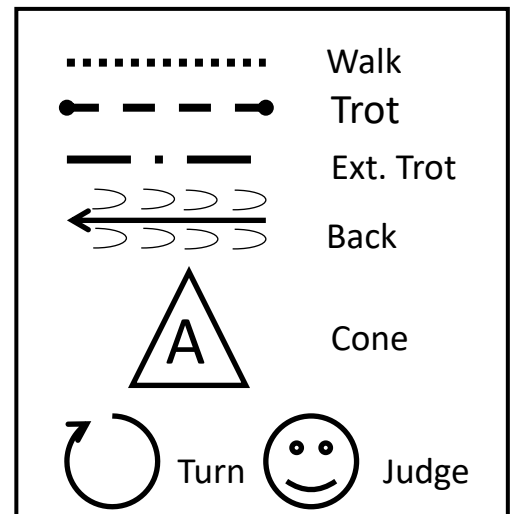
Showmanship—NSBA Nonpro

Showbill #3

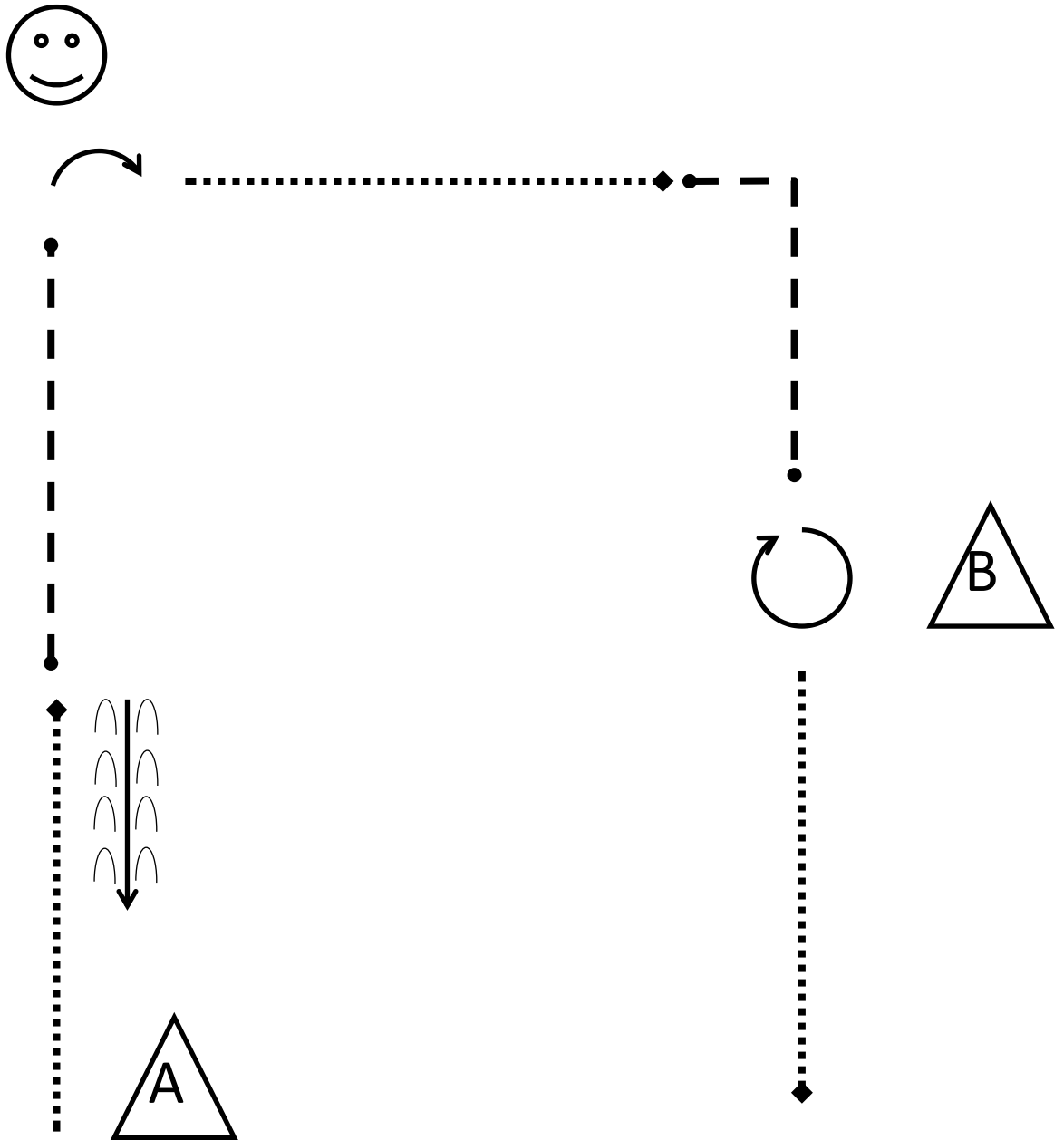


Be ready at A

1. Extended trot halfway to judge
2. Trot square corners as shown
3. Stop with horses hip even with judge
4. Set up
5. Inspection
6. When dismissed, Ext. Trot in arch
7. Break to a walk, approx three horselengths
8. Stop and perform 270°- turn
9. Back L-shape as shown
10. Perform 180°- turn to finish pattern.



Showmanship—NSBA 2-&3-yr old
 Showbill #203

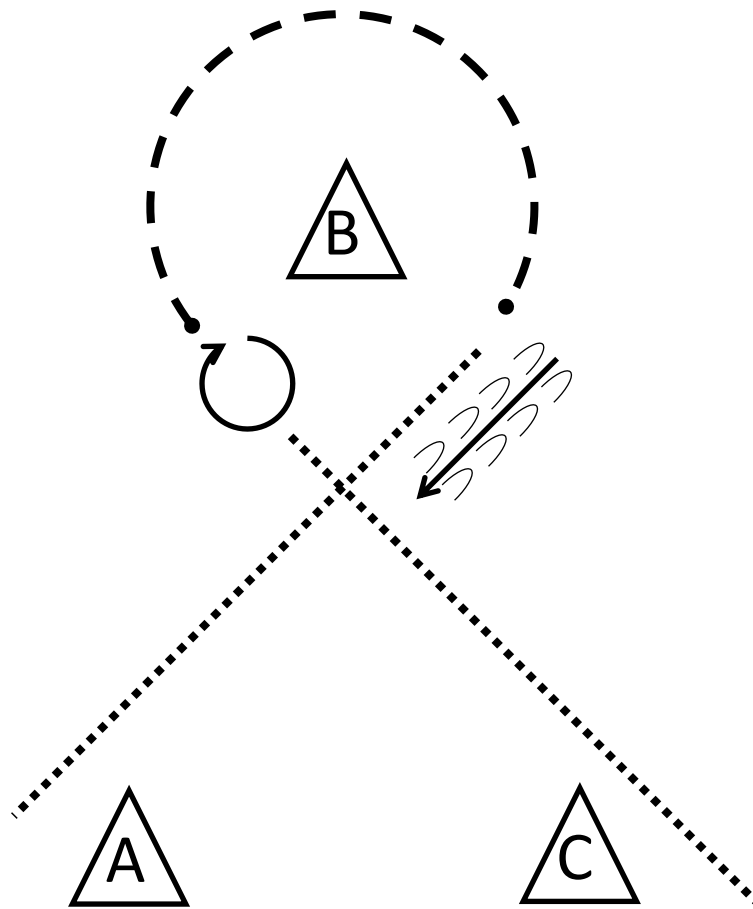


Be ready at A

1. Walk halfway to judge
2. Stop and back 3-4 steps
3. Trot to judge
4. Stop, set up
5. Inspection
6. When dismissed, perform a 90°- turn
7. Walk
8. Trot corner
9. Stop, perform a 360°-turn
10. Walk to exit.

	Walk
	Trot
	Ext. Trot
	Back
	Cone
	Turn
	Judge

Horsemanship— Walk & Trot
 Showbill # 60



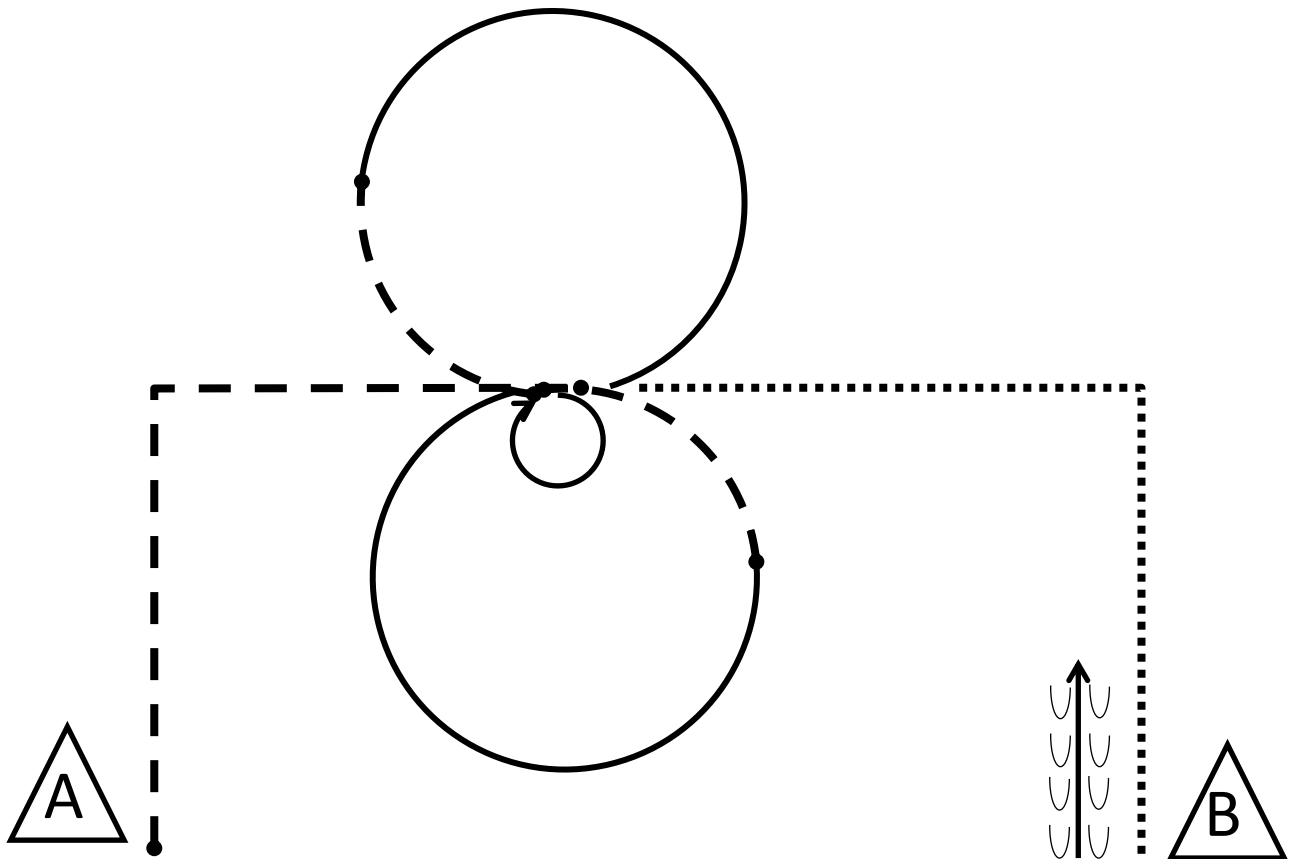
Be ready at A

1. Walk To B
2. Stop
3. Back one horselength
4. Trot half circle around B.
5. Stop
6. Perform 360°-turn to the right on hindquarters
7. Walk

Pattern is finished when you pass C.

	Walk
	Jog
	Ext. jog
	Lope
	Ext.Lope
	Lead Change
	Back
	Turn
	Cone

Horsemanship— Allbreed open, AQHA&APHA, Amateur & Youth
 Showbill # 61, 221, 222, 223, 224, 225, 226



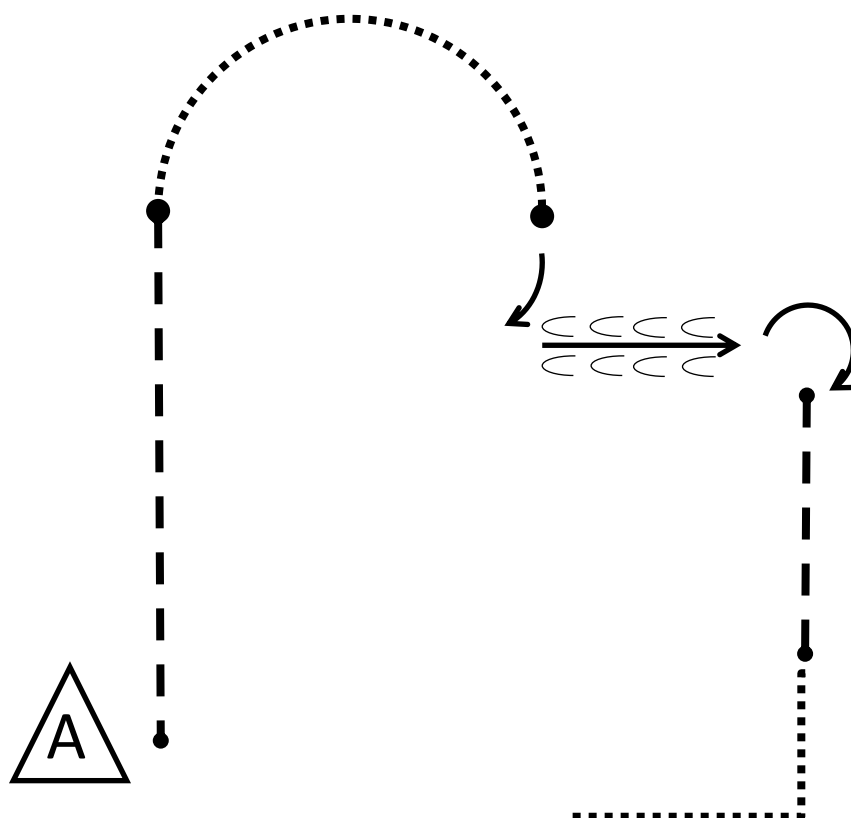
Be ready at A

1. Jog to center of arena
2. Lope left circle in left lead
3. Jog last quarter of circle
4. Stop center of arena
5. Turn 360° to right on hindquarters
6. Jog first quarter of circle
7. Lope right lead circle
8. Break to walk in center of arena
9. Stop at B.
10. Back 2 horselengths to finish pattern

.....	Walk
—●—●—●—●—	Jog
— · — · — · — · —	Ext. jog
—————	Lope
—————	Ext.Lope
///	Lead Change
← >>>> ← >>>>	Back
↻	Turn
△ A	Cone

HuntSeat Equitation— Walk & Trot

Showbill # 127

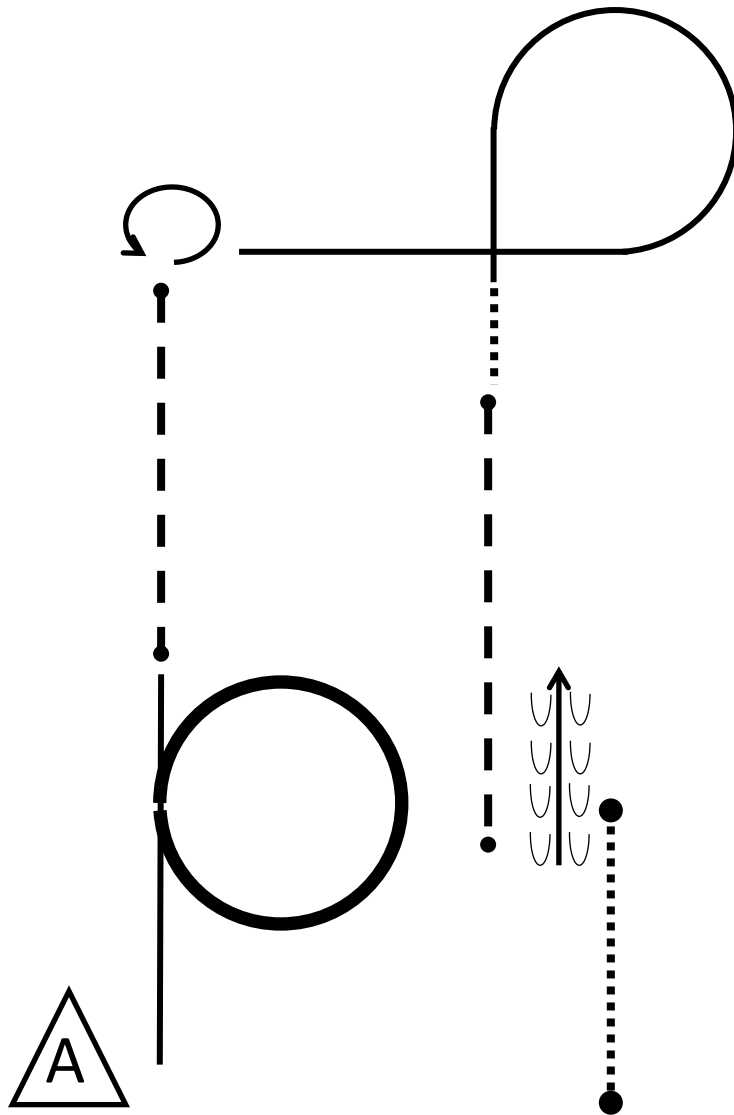


Be ready at A

1. Posting trot left diagonal
2. Sitting trot in arch
3. Stop. Perform a 90-turn to right on forehand
4. Back
5. Stop. Perform a 270-turn right on hindquarters
6. Posting trot on right diagonal
7. Break to a walk and exit at walk.

	Walk
	Trot
	Sitting trot
	Two point
	Canter
	Handgalopp
	Lead Change
	Back
	Turn
	Cone

HuntSeat Equitation—All breed Open, AQHA&APHA, Amateur & Youth
 Showbill # 128, 204, 205, 206, 207, 208, 209



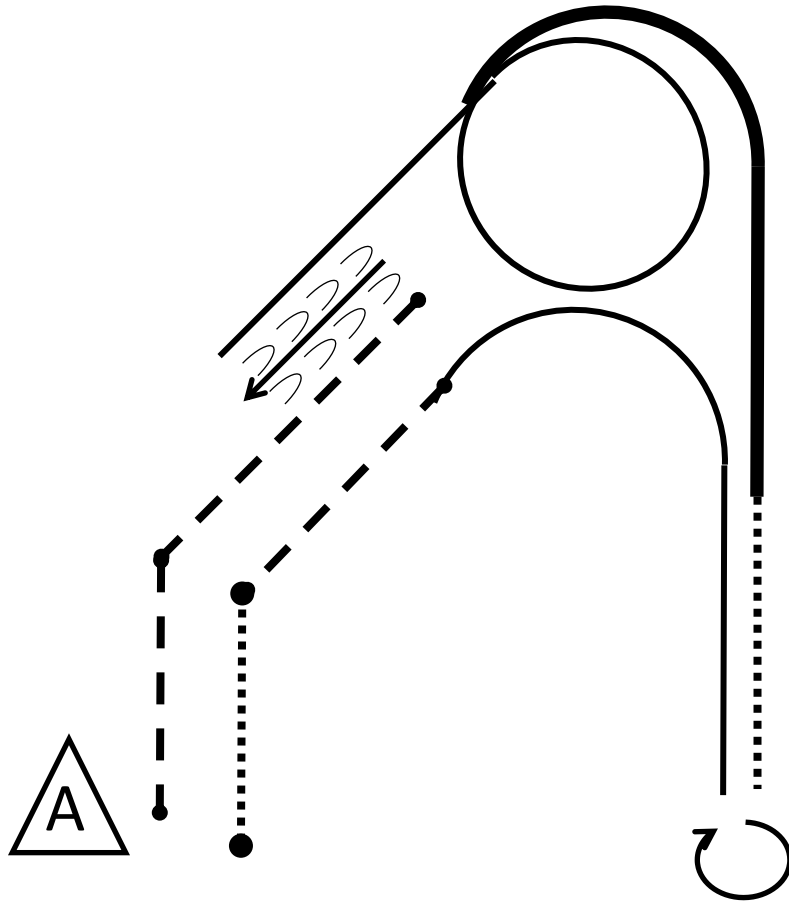
Be ready at A

1. Canter on right lead
2. Perform a big circle in hand galopp, RL
3. Collect canter and break to a trot, post left diagonal
4. Stop and turn 270-turn left on forehand.
5. Canter on left lead and small circle.
6. Break to a walk and walk approx. two horselengths.
7. Posting trot on right diagonal
8. Stop
9. Back one horselength
10. Exit at sitting trot.

.....	Walk
—●— —●— —●—	Trot
●.....●	Sitting trot
— — — —	Two point
—————	Canter
—————	Handgalopp
///	Lead Change
← — — — — — — — — —	Back
↻	Turn
△ A	Cone

HuntSeat Equitation—Nsba Nonpro

Showbill # 129

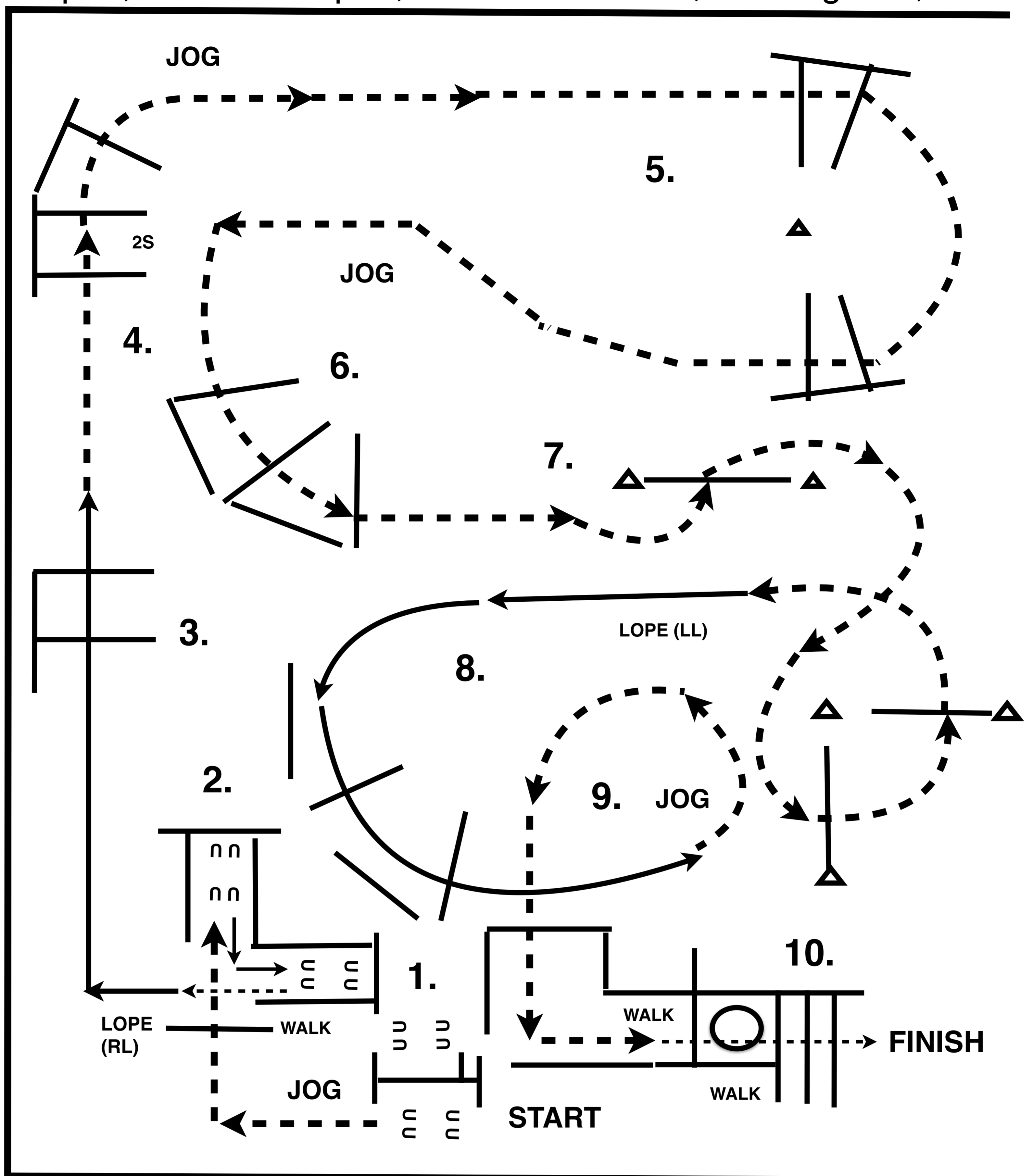


Be ready at A

1. Posting trot on left diagonal.
2. Stop and back approx two horselength
3. Right lead canter straight line and small circle
4. When closing circle move into handgallopp half circle and straight line
5. Break to a walk
6. Stop and turn 180 on forehand to the right.
7. Left lead canter
8. Posting trot on right diagonal
9. Sitting trot to exit.

.....	Walk
- . - . - .	Trot
● ●	Sitting trot
- - - - -	Two point
—————	Canter
—————	Handgallopp
//	Lead Change
← >>>>>	Back
↻	Turn
△ A	Cone

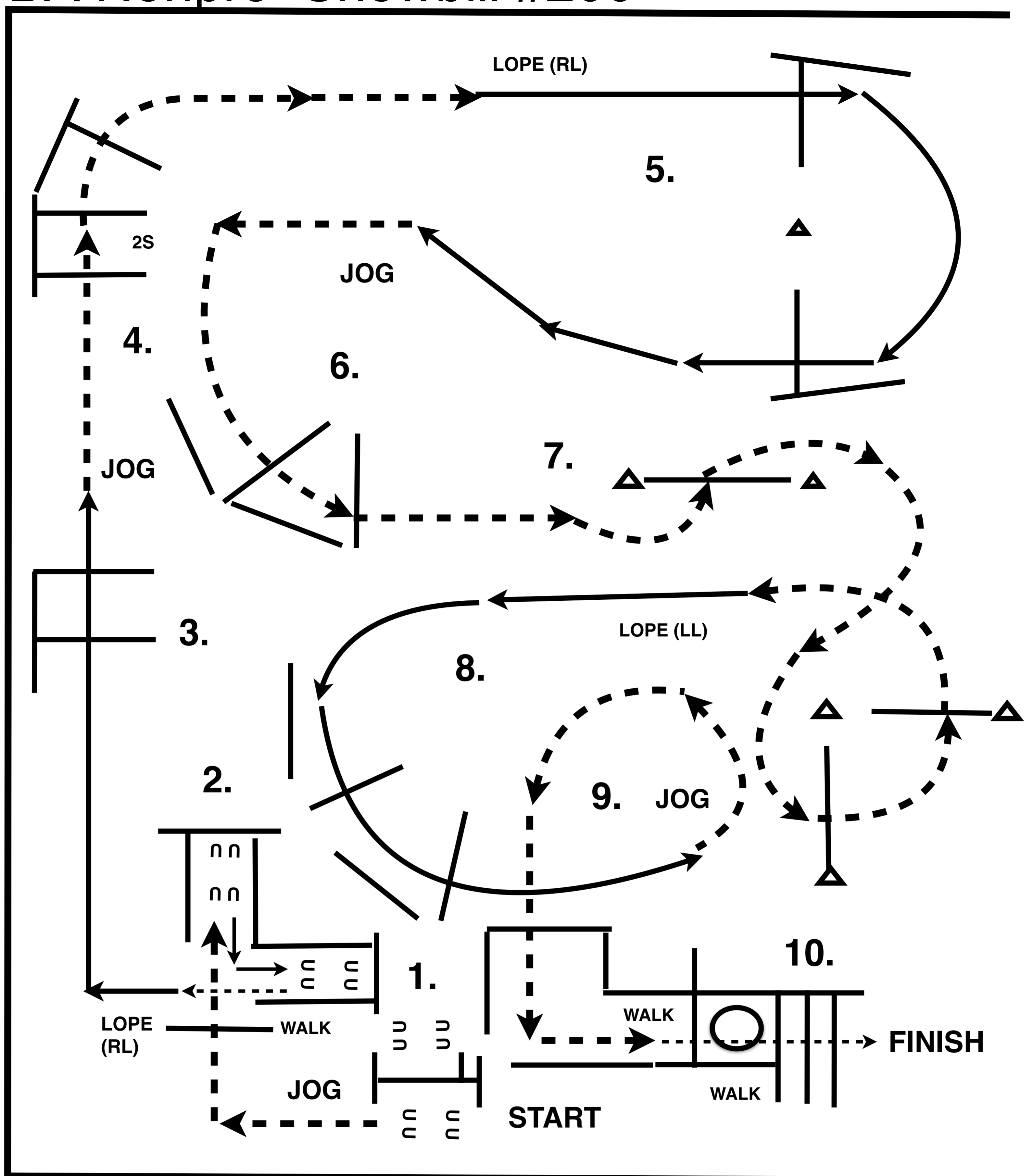
Showbill#
190-199



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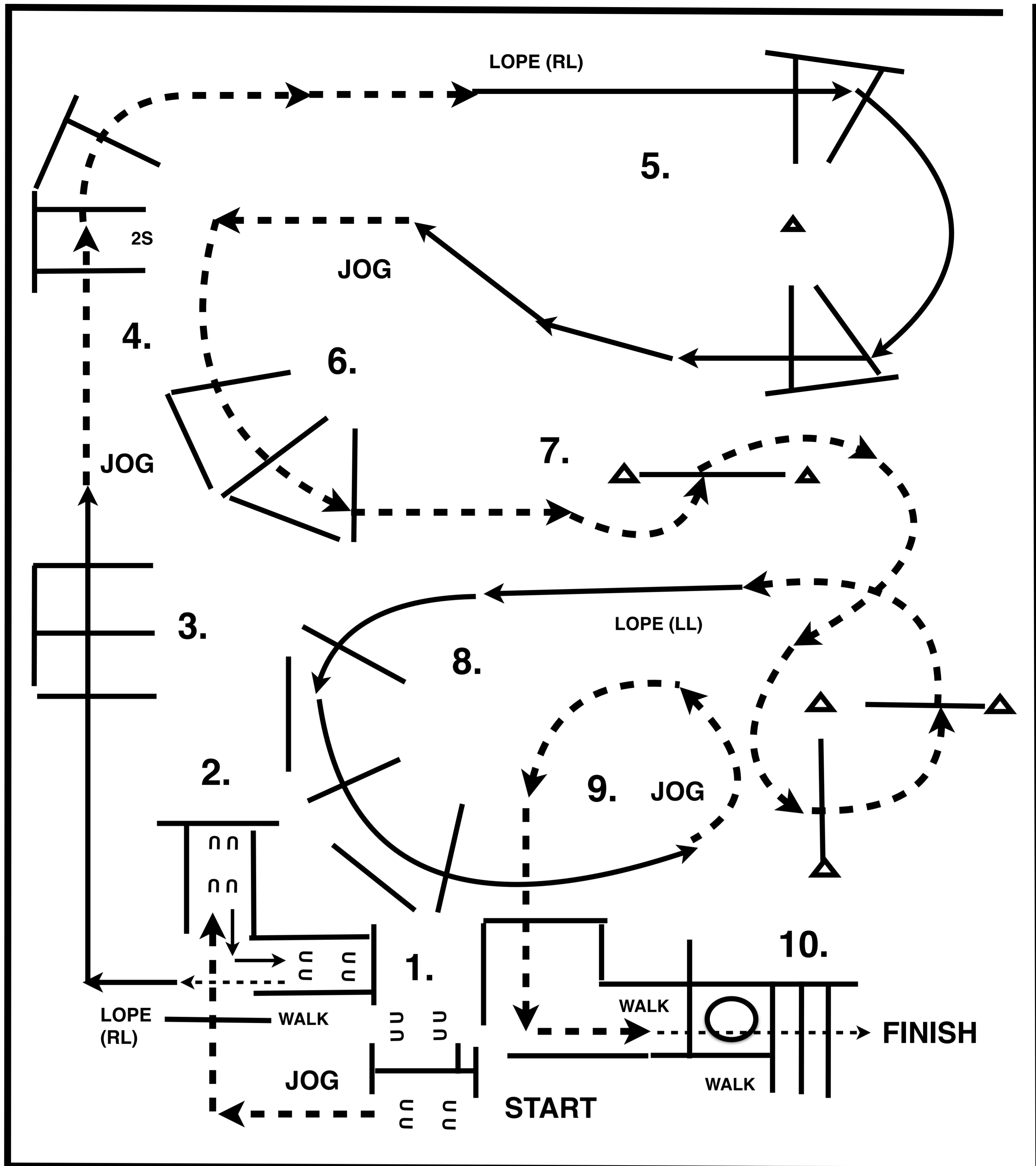
1. GATE (RH) OPEN, WALK OVER POLE, CLOSE GATE.
2. JOG OVER POLE, STOP IN CHUTE, BACK THRU POLES, WALK FORWARD.
3. LOPE OVER POLES (RIGHT LEAD)
4. BREAK TO THE JOG, JOG OVER POLES.
5. JOG OVER POLES
6. BREAK TO THE JOG, JOG OVER POLES.
7. JOG AROUND CONES, JOG OVER POLES.
8. LOPE OVER POLES (LEFT LEAD)
9. BREAK TO THE JOG, JOG A CIRCLE, AND JOG OVER THE POLE,
STOP OR BREAK TO THE WALK
WALK INTO BOX. EXECUTE A 360 TURN LEFT, WALK OUT BOX.
10. WALK OUT OVER POLES.

TRAIL- NSBA Nonpro Showbill #200



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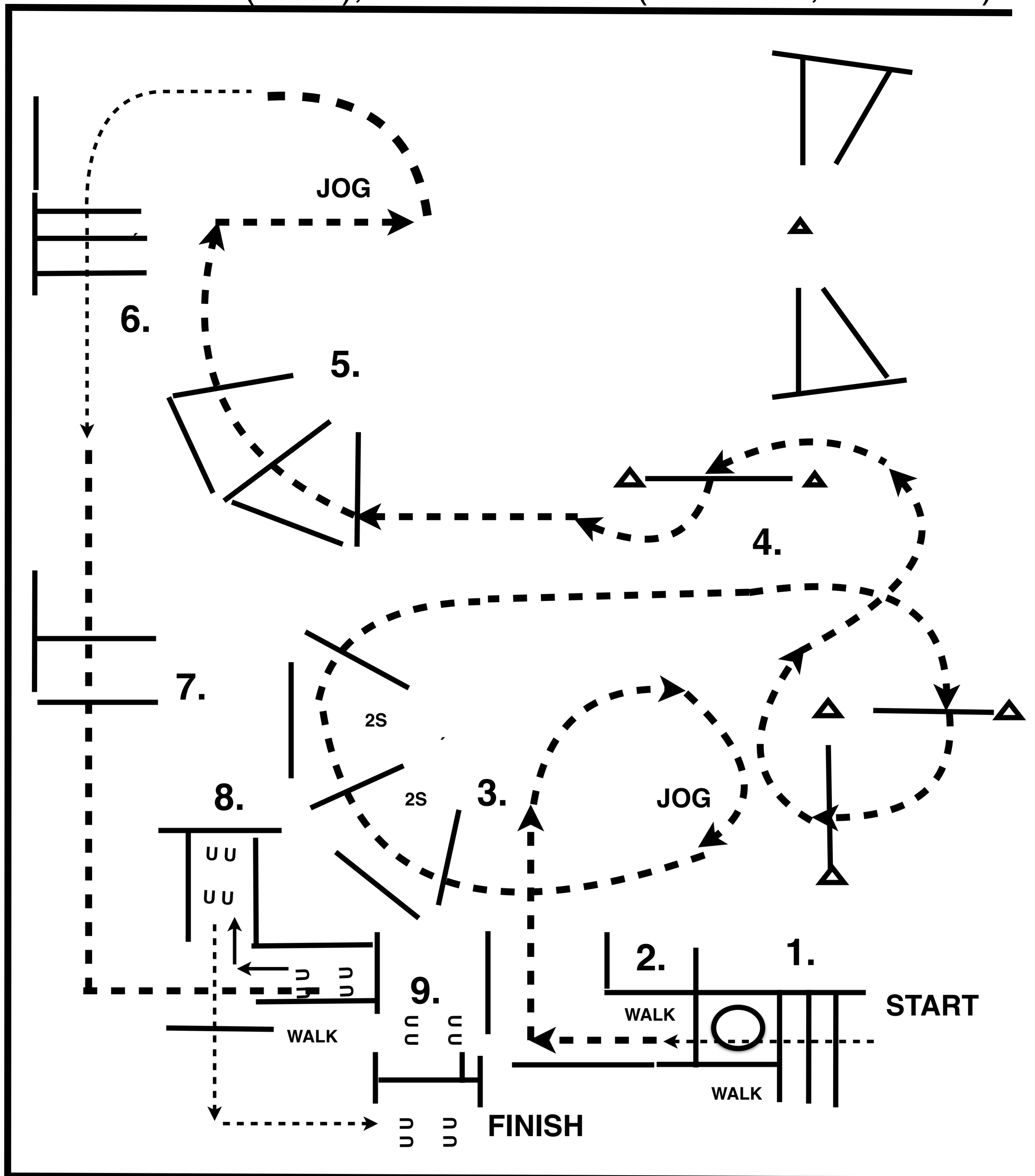
1. GATE (RH) OPEN, WALK OVER POLE, CLOSE GATE.
2. JOG OVER POLE, STOP IN CHUTE, BACK THRU POLES, WALK FORWARD.
3. LOPE OVER POLES (RIGHT LEAD)
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (RIGHT LEAD)
6. BREAK TO THE JOG, JOG OVER POLES.
7. JOG AROUND CONES, JOG OVER POLES.
8. LOPE OVER POLES (LEFT LEAD)
9. BREAK TO THE JOG, JOG A CIRCLE, AND JOG OVER THE POLE, STOP OR BREAK TO THE WALK
WALK INTO BOX. EXECUTE A 360 TURN LEFT, WALK OUT BOX.
10. WALK OUT OVER POLES.



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1. GATE (RH) OPEN, WALK OVER POLE, CLOSE GATE.
2. JOG OVER POLE, STOP IN CHUTE, BACK THRU POLES, WALK FORWARD.
3. LOPE OVER POLES (RIGHT LEAD)
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (RIGHT LEAD)
6. BREAK TO THE JOG, JOG OVER POLES.
7. JOG AROUND CONES, JOG OVER POLES.
8. LOPE OVER POLES (LEFT LEAD)
9. BREAK TO THE JOG, JOG A CIRCLE, AND JOG OVER THE POLE, STOP OR BREAK TO THE WALK
WALK INTO BOX. EXECUTE A 360 TURN LEFT, WALK OUT BOX.
10. WALK OUT OVER POLES.

TRAIL - Allbreed walk&trot (#165), All trail in hand (#130-137, 167+168)

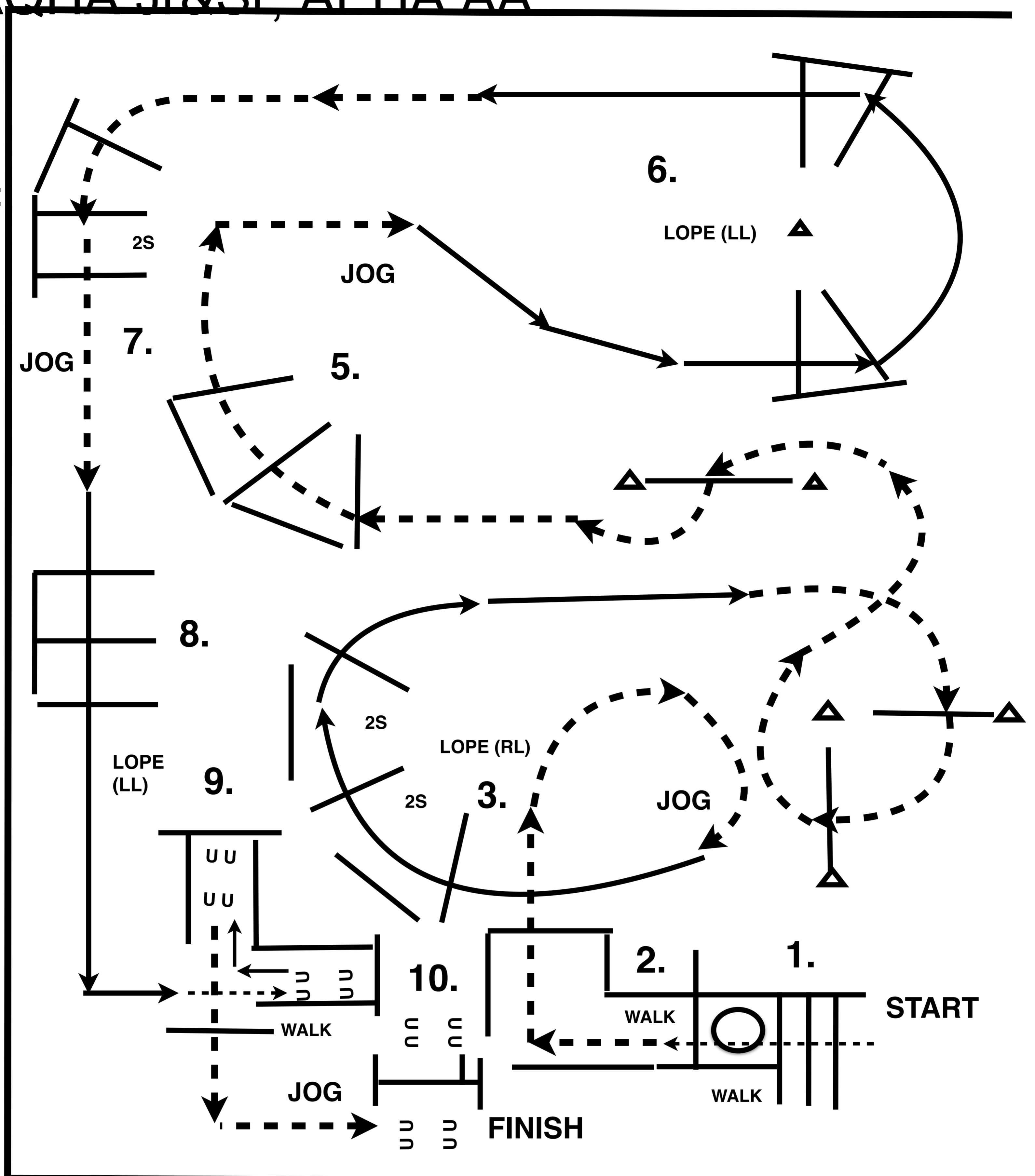


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1. WALK OVER POLES INTO BOX
2. TURN 360° EITHER WAY AND WALK OUT
3. JOG OVER POLE
4. JOG SERPENTINE
5. JOG OVER POLES
6. WALK OVER POLES
7. JOG OVER POLES AND INTO CHUTE
8. BACK UP AND WALK OUT OVER POLE
9. WALK TO GATE AND WORK GATE LEFT HAND

TRAIL - AQHA Jr&Sr, APHA AA

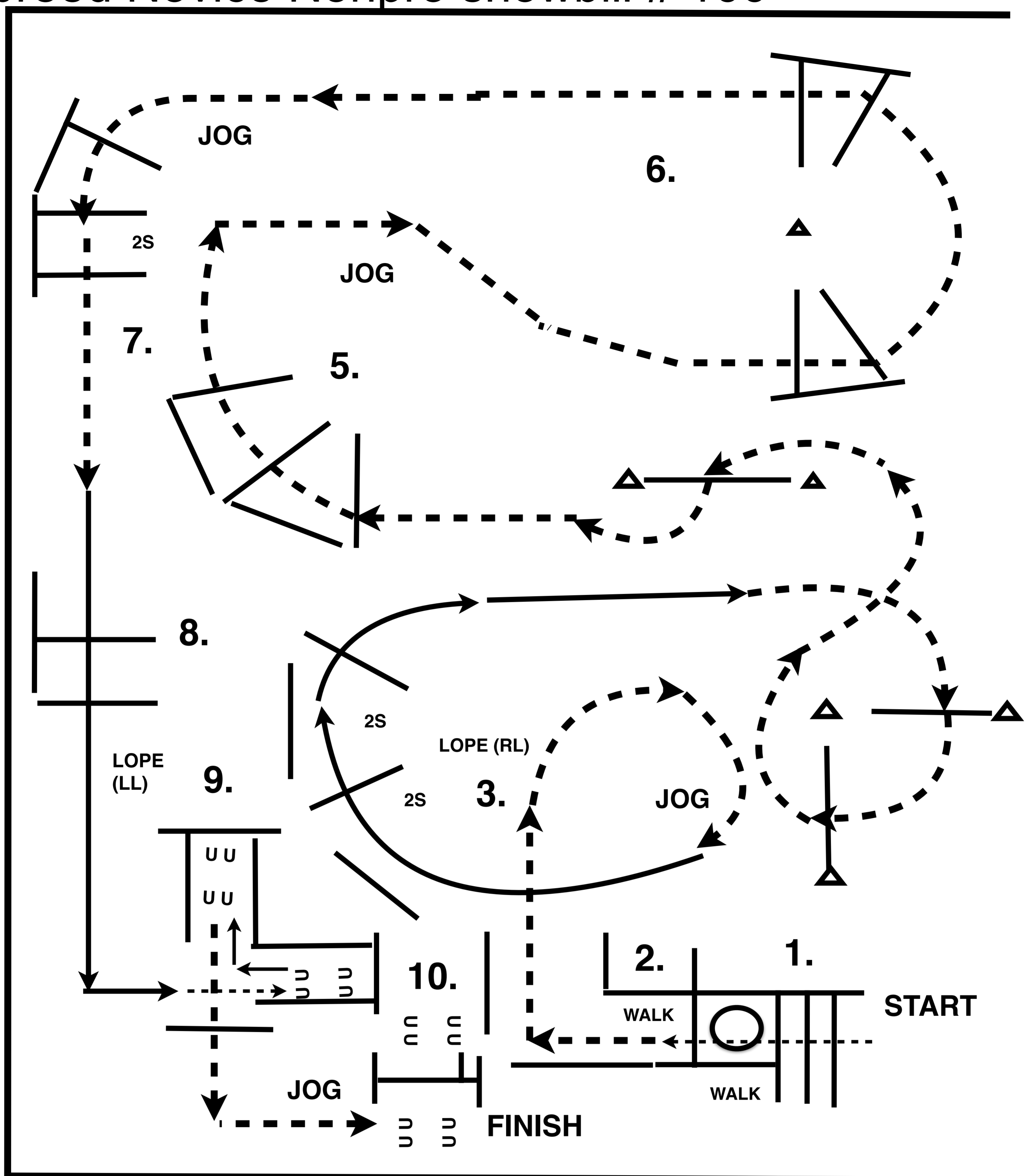
Showbill#
160-163



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1. WALK OVER POLES INTO BOX
2. TURN 360° EITHER WAY AND WALK OUT
3. JOG OVER POLE AND LOPE OVER POLES RIGHT LEAD
4. JOG SERPENTINE
5. JOG OVER POLES
6. LOPE OVER POLES LEFT LEAD
7. JOG OVER POLES
8. LOPE OVER POLES LEFT LEAD AND BREAK TO WALK
9. WALK INTO CHUTE, BACK UP AND JOG OUT UP TO GATE
10. WORK GATE LEFT HAND

TRAIL- Allbreed Novice Nonpro showbill # 166



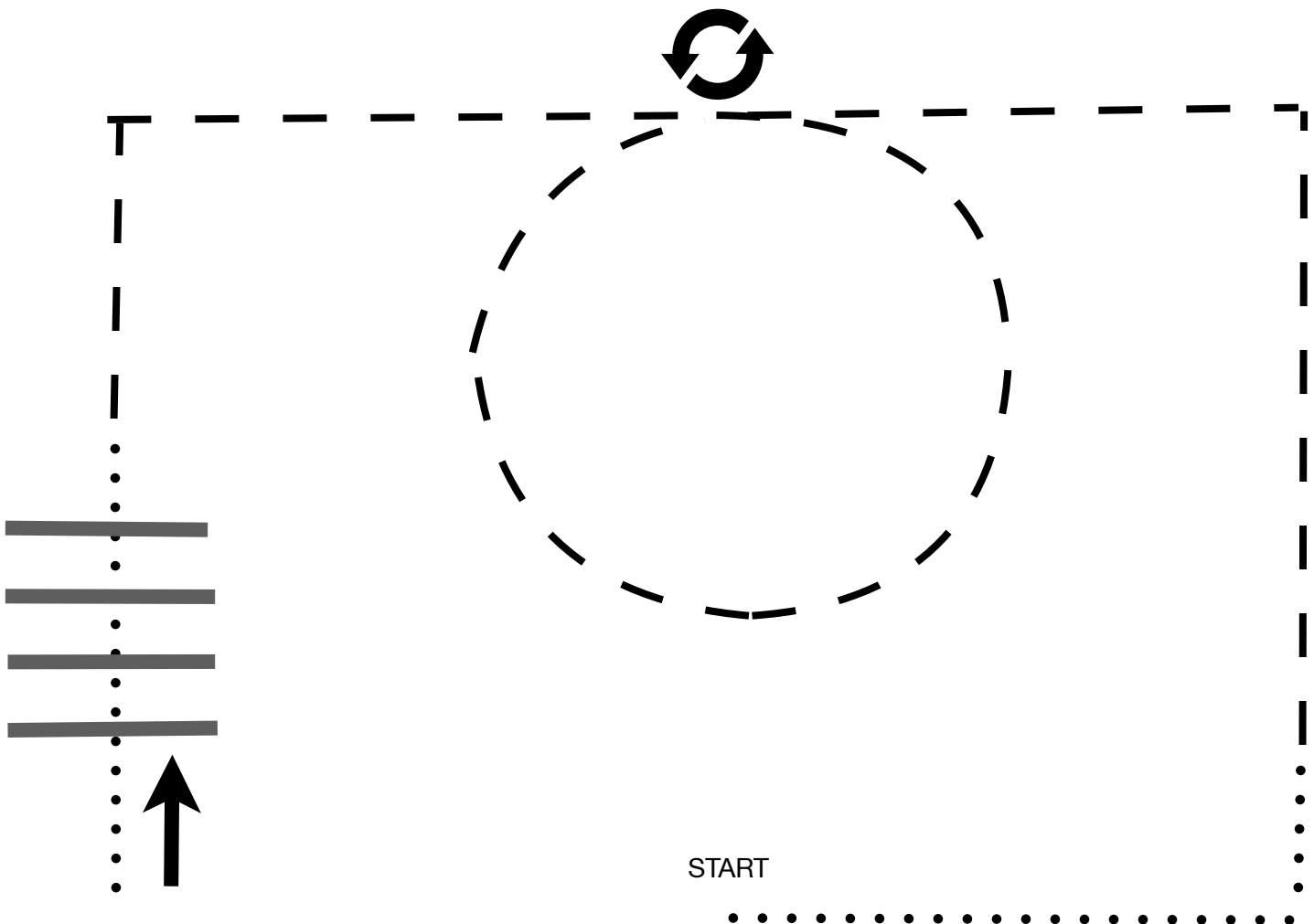
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1. WALK OVER POLES INTO BOX
2. TURN 360° EITHER WAY AND WALK OUT
3. JOG OVER POLE AND LOPE OVER POLES RIGHT LEAD
4. JOG SERPENTINE
5. JOG OVER POLES
6. JOG OVER POLES
7. JOG OVER POLES
8. LOPE OVER POLES LEFT LEAD AND BREAK TO WALK
9. WALK INTO CHUTE, BACK UP AND JOG OUT UP TO GATE
10. WORK GATE LEFT HAND

Ranch Riding Pattern: Walk Trot

Showbill # 54

1. Walk
2. Trot half way up the arena
3. Turn left, trot to center
4. Trot circle to the left
5. Stop
6. 360 degree Turn to the left
7. Trot
8. Walk over rails
9. Stop and back one horse length

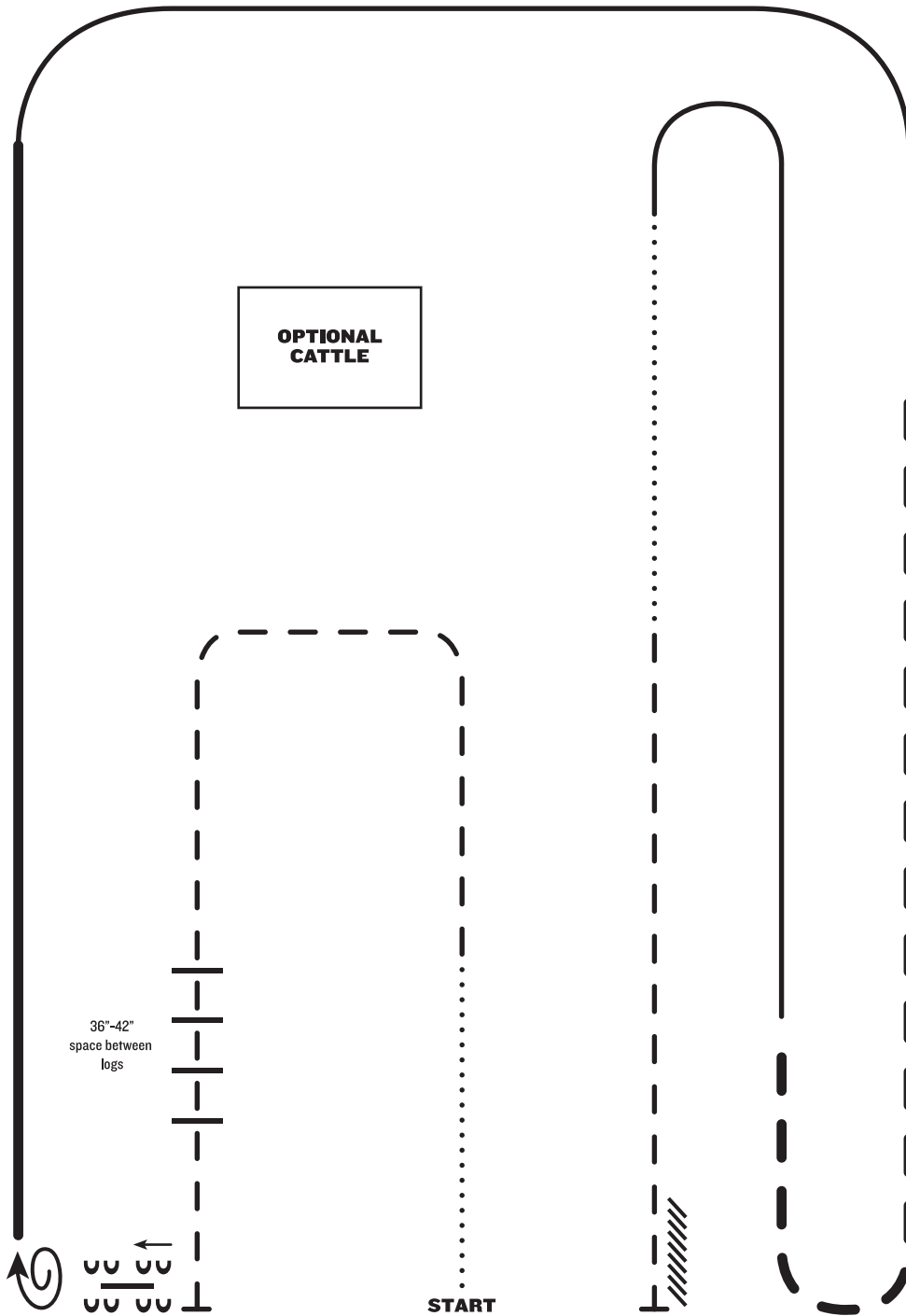


RANCH RIDING - PATTERN 12

NSBA Non pro #227

LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
//////	Back
\\	Lead Change



1. Walk
2. Trot
3. Trot over logs, stop
4. Side pass right over log
5. 1 1/2 turn right
6. Extended lope right lead
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back

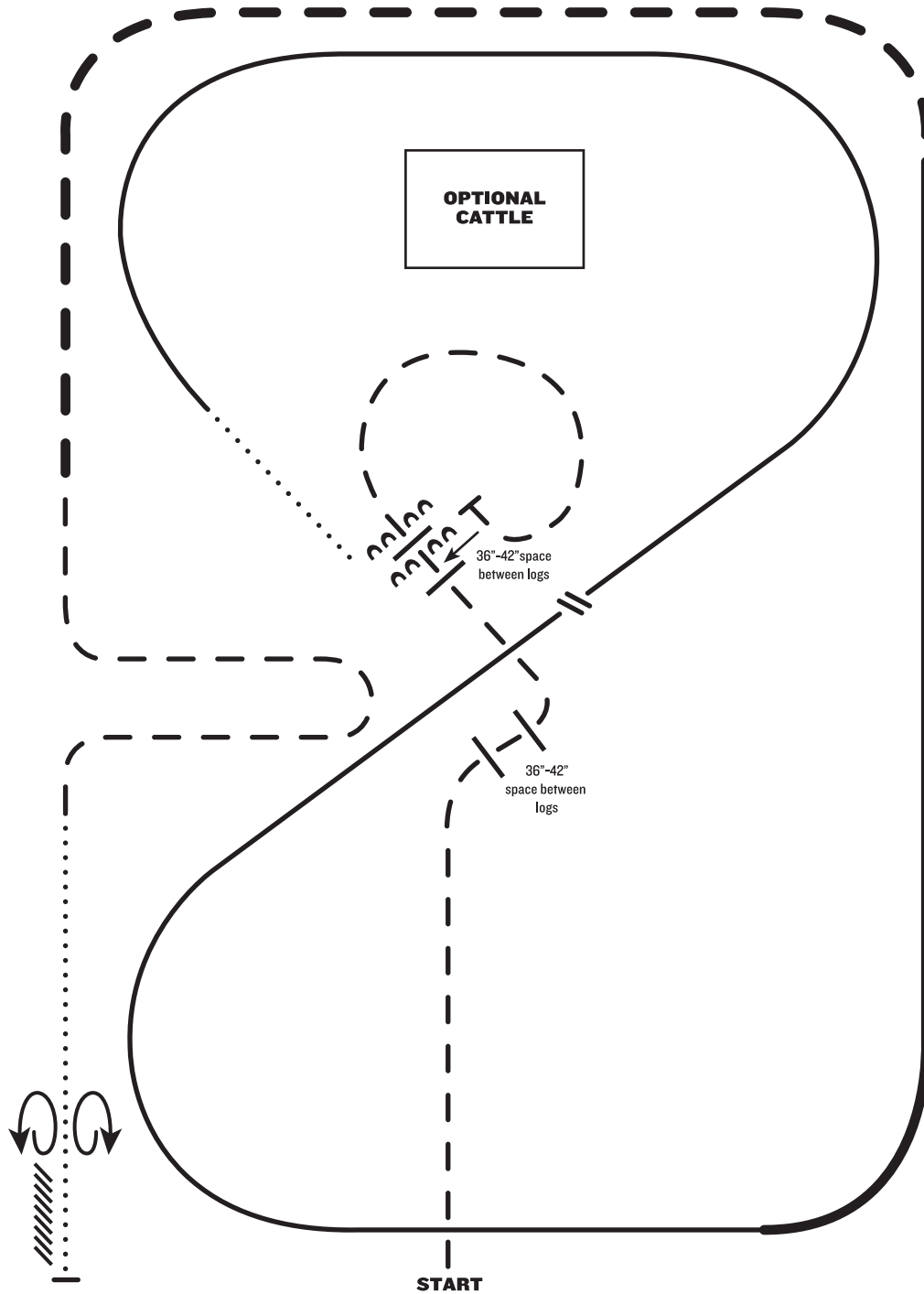
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING - PATTERN 9

AQHA & APHA Open Showbill # 57, 58, 59

LEGEND

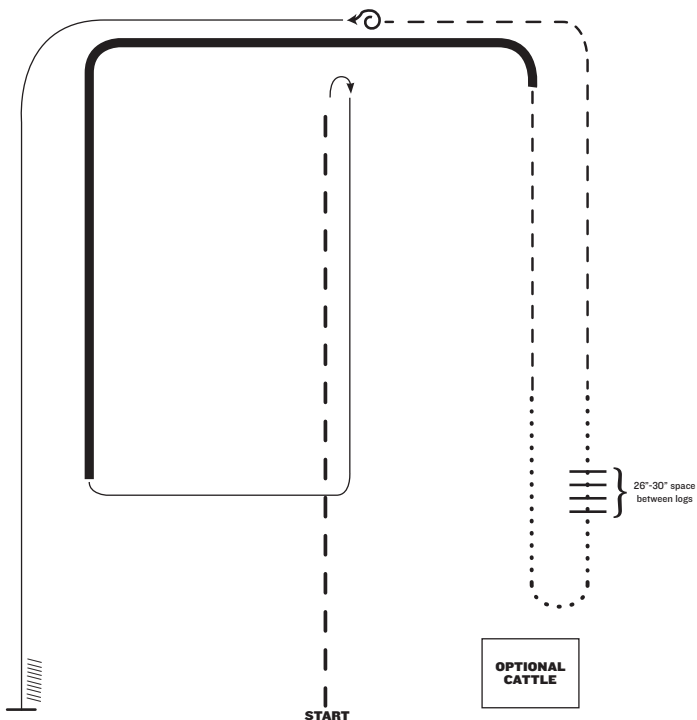
.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
////	Back
\\	Lead Change



1. Trot
2. Trot over two sets of logs
3. Trot circle, stop and side pass left over log
4. Walk
5. Lope right lead
6. Change leads (simple or flying)
7. Lope left lead
8. Extended lope left lead
9. Extended trot
10. Trot
11. Walk
12. Stop and back
13. 360° turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING – PATTERN 15



Allbreed Open #55

AQHA&APHA Amateur & Youth
Showbill # 228, 229, 230 & 231, 232, 233

1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

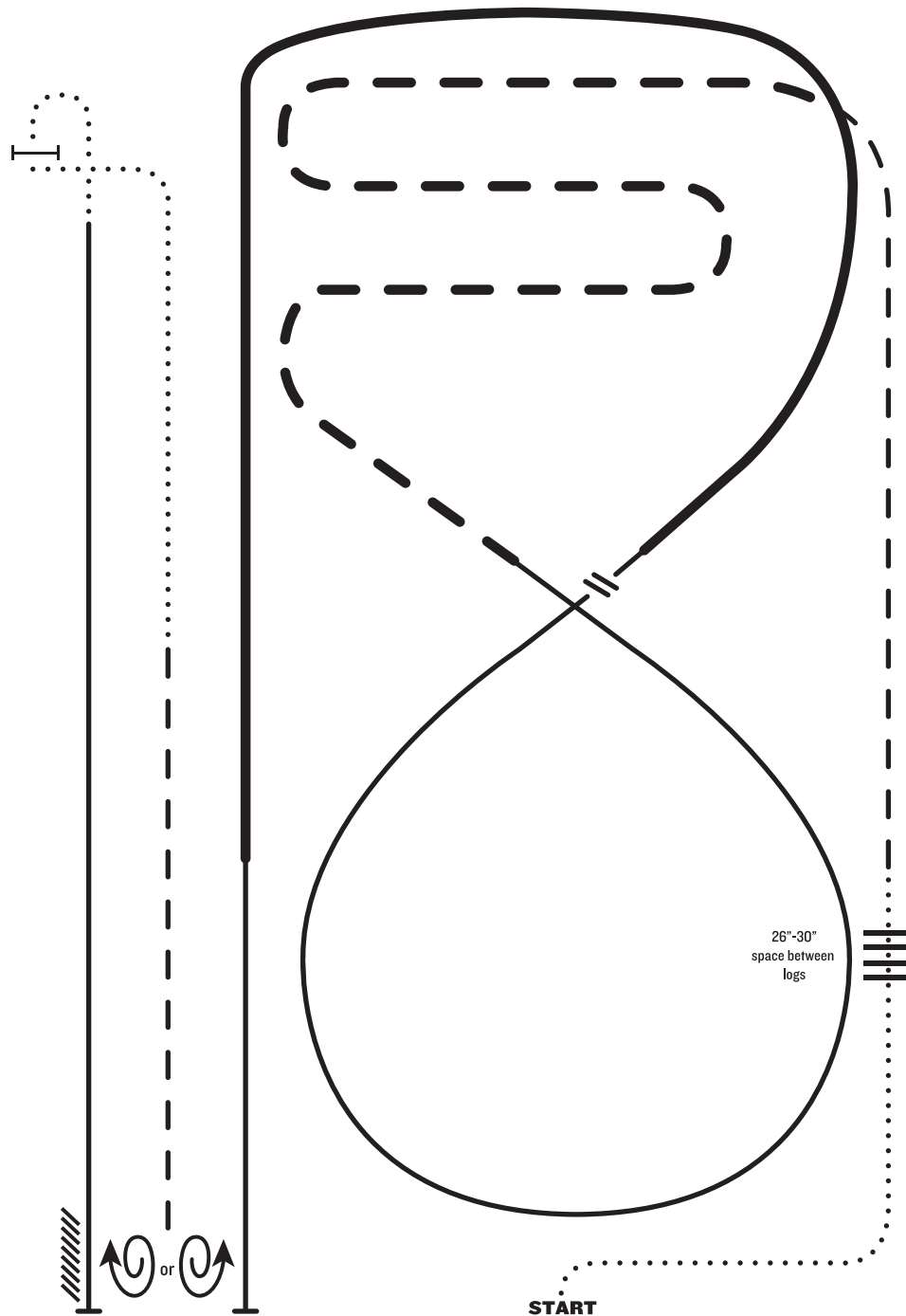
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING - PATTERN 13

Showbill #56

LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
////	Back
\\	Lead Change



1. Walk
2. Walk over logs
3. Trot
4. Extended trot serpentine
5. Lope right lead
6. Change leads (simple or flying)
7. Extended lope left lead, collect lope
8. Stop, 1 1/2 turn either direction
9. Trot
10. Walk to gate
11. Right hand push gate
12. Walk, lope left lead
13. Stop and back

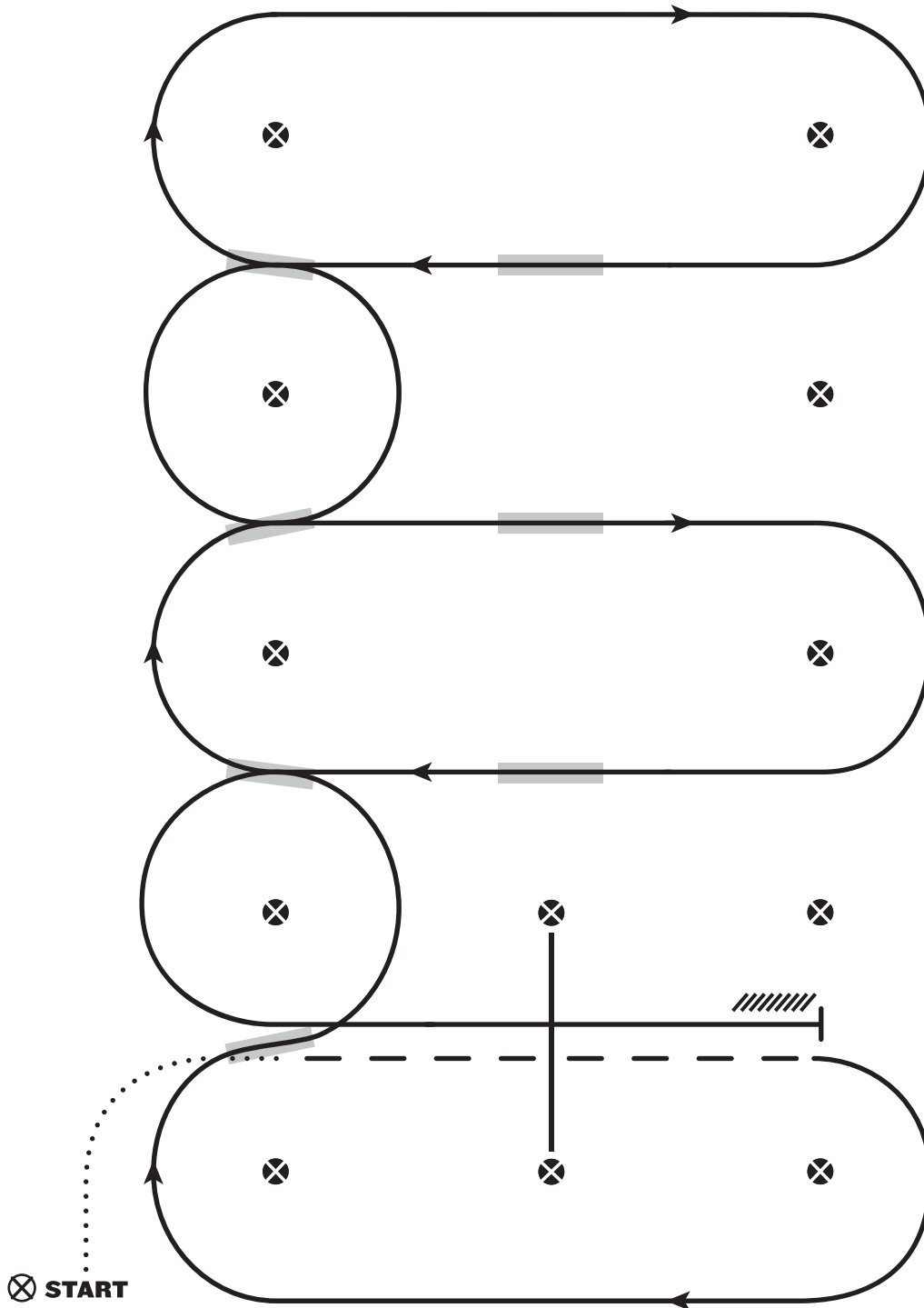
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

WESTERN RIDING - PATTERN 4

Allbreed Open #118 NSBA Open #119

LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



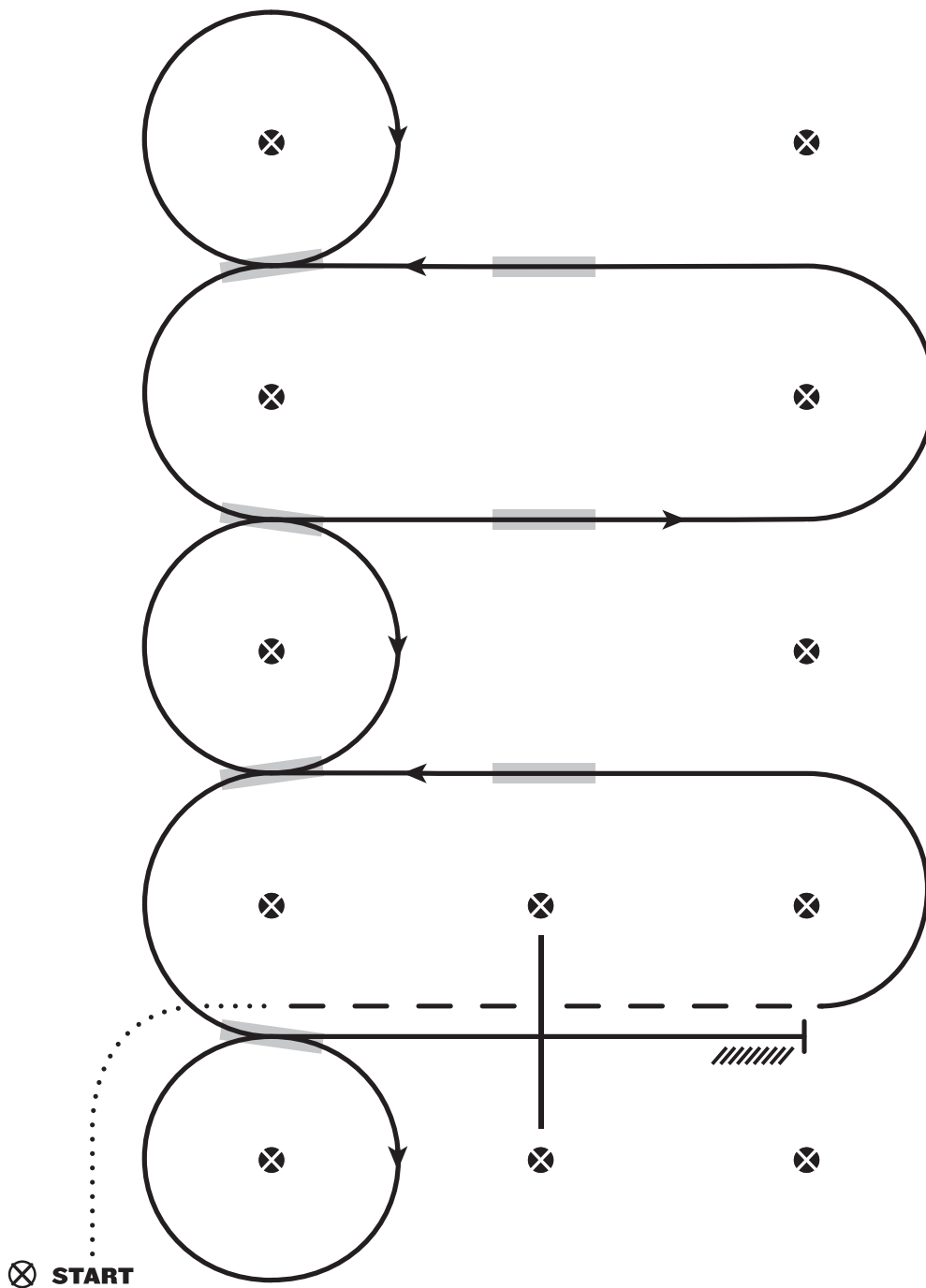
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

WESTERN RIDING - PATTERN 2

AQHA & APHA Amateur # 114-116 NSBA Nonpro #117

LEGEND

.....	Walk
- - -	Jog
————	Lope
//////	Back
■	Lead Changing Area



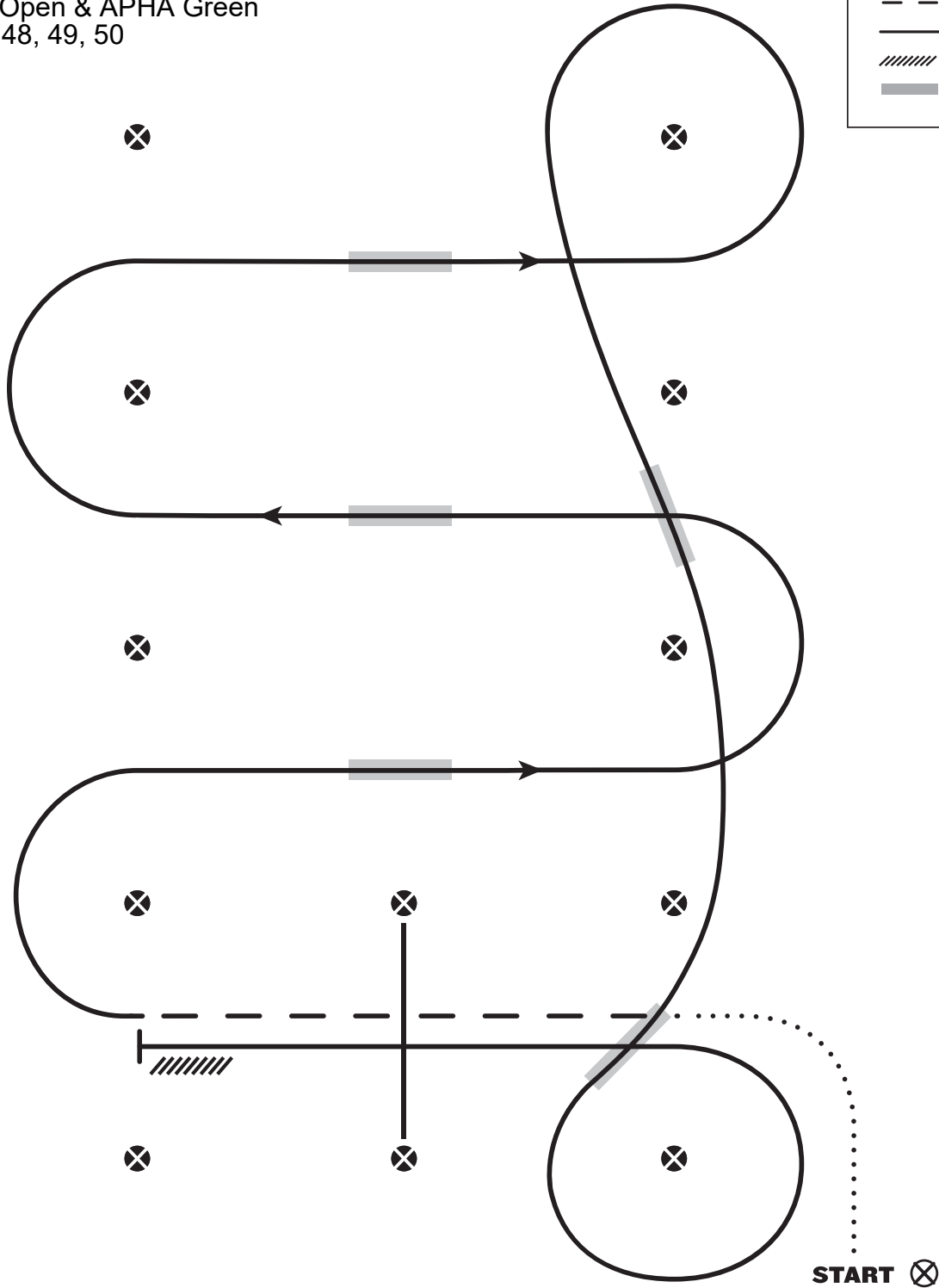
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

LEVEL I WESTERN RIDING PATTERN 7

AQHA L1 Open & APHA Green
 Showbil # 48, 49, 50

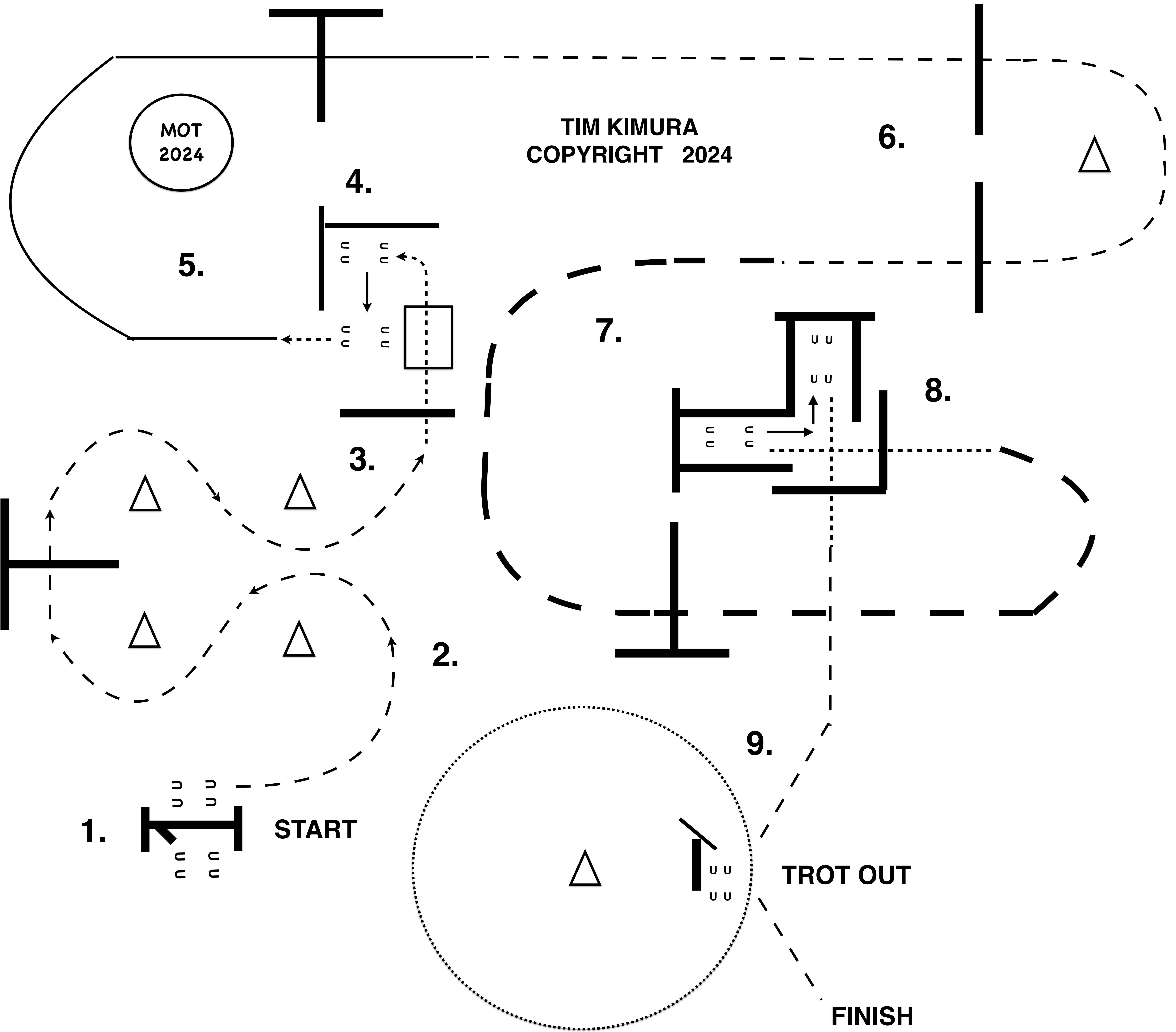
LEGEND

.....	Walk
- - -	Jog
————	Lope
//////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

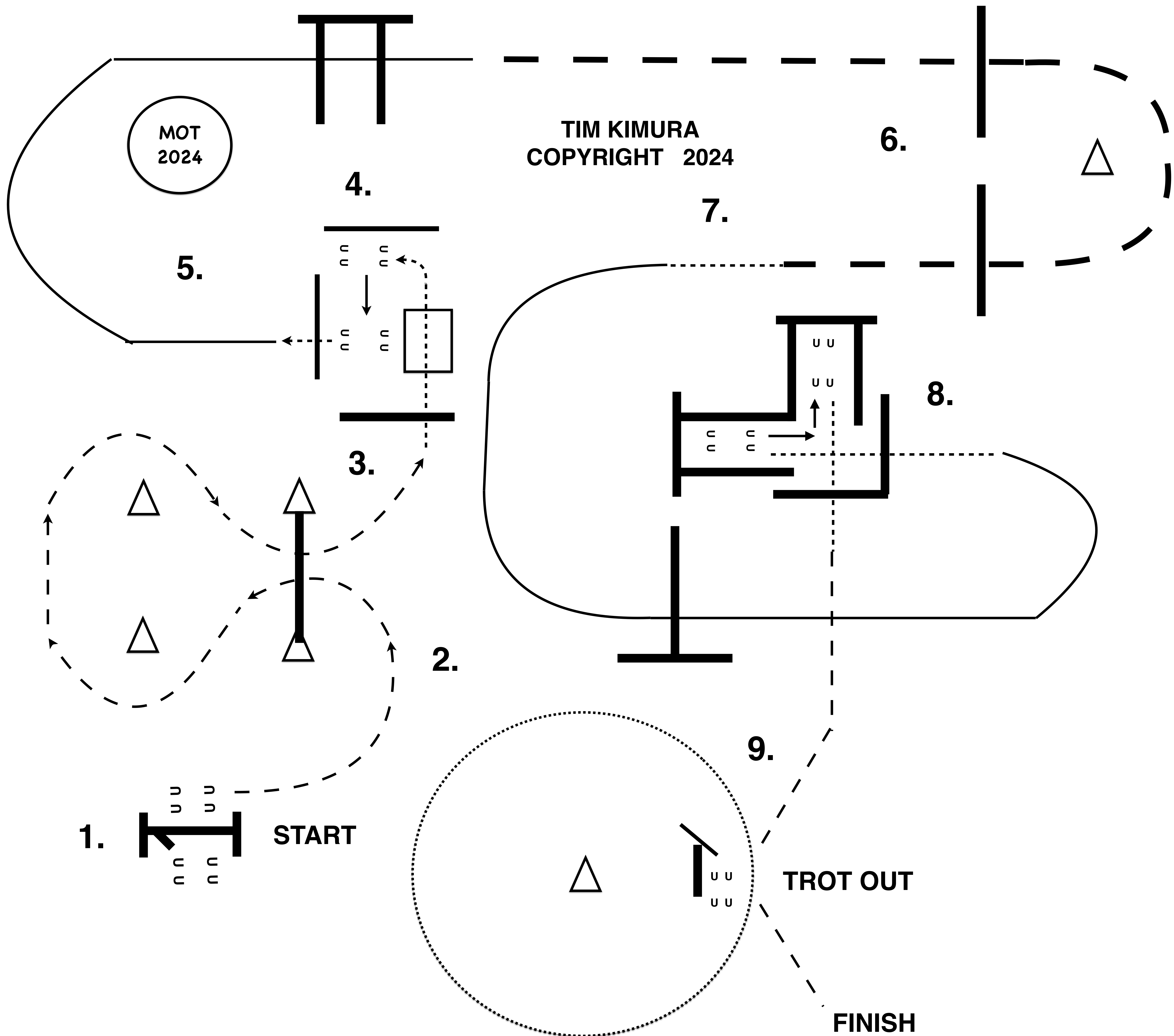
RANCH TRAIL



1. START AT GATE, WORK GATE RIGHT HAND.
2. TROT THROUGH SERPENTINE, TROT OVER LOG, TROT AROUND MARKERS.
3. BREAK TO THE WALK, WALK OVER LOG & BRIDGE, TURN LEFT,
4. SIDE PASS LEFT, THEN WALK FORWARD.
5. LOPE AROUND CORNER AND LOPE OVER LOG (RIGHT LEAD).
6. BREAK TO THE TROT AND TROT OVER LOGS, TROT AROUND CONE.
7. EXTEND THE TROT, TROT OVER LOG.
8. BREAK TO THE WALK, WALK OVER LOG AND INTO CHUTE, BACK BETWEEN LOGS, BACK AROUND CORNER, WALK OUT CHUTE, WALK OVER LOG.
9. TROT UP TO DRAG, WORK DRAG. TROT OUT TO EXIT...
YOUTH PICK UP OBJECT, TROT AROUND CONE, RETURN OBJECT. TROT OUT TO EXIT...

RANCH TRAIL

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1. START AT GATE, WORK GATE RIGHT HAND.
2. TROT THROUGH SERPENTINE, TROT OVER LOG, TROT AROUND MARKERS.
3. BREAK TO THE WALK, WALK OVER LOG & BRIDGE, TURN LEFT,
4. SIDE PASS LEFT, THEN WALK OVER LOG.
5. LOPE AROUND CORNER AND LOPE OVER LOGS (RIGHT LEAD).
6. BREAK TO THE EXTENDED TROT AND TROT OVER LOGS, TROT AROUND CONE.
7. BREAK TO THE WALK, WALK A FEW STRIDES, LOPE LEFT LEAD OVER LOG.
8. BREAK TO THE WALK, WALK OVER LOG AND INTO CHUTE, BACK BETWEEN LOGS, BACK AROUND CORNER, WALK OUT CHUTE, WALK OVER LOG.
9. TROT UP TO DRAG, WORK DRAG. TROT OUT TO EXIT...
YOUTH PICK UP OBJECT, TROT AROUND CONE, RETURN OBJECT. TROT OUT TO EXIT...

Veterinär Satu Olkkonen x Kumlegaard
Madeleine Stiwing x Coolest Krymsun Yet

Unna Katz x Western Horsemen x Mywesternpleasure.com

Design Hannah x WPL Quarter&Painthorses x Equilabb

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